The Wikiklesia Project

Voices of the Virtual World:
Participative Technology and the Ecclesial Revolution

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Voices of the Virtual World: Participative Technology and the Ecclesial Revolution
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Voices of the Virtual World explores the growing influence of technology on the global Christian church. In this premier volume, we hear from more than forty voices, including technologists and theologians, entrepreneurs and pastors… from a progressive Episcopalian techno-monk to a leading Mennonite professor… from a tech-savvy mobile missionary to a corporate anthropologist whom Worth Magazine calls "One of Wall Street's 25 Smartest Players." Voices is a far reaching exploration of spiritual journey contextualized within a culture of increasingly immersive technology.

ABOUT WIKIKLESIA: Conceived and established in May 2007, the Wikiklesia Project is an experiment in on-line collaborative publishing. The format is virtual, self-organizing, participatory – from purpose to publication in just a few weeks. All proceeds from the Wikiklesia Project will be contributed to the Not For Sale campaign.

Wikiklesia values sustainability with minimal structure. We long to see a church saturated with decentralized cooperation. The improbable notion of books that effectively publish themselves is one of many ways that can help move us closer to this
global-ecclesial connectedness. Can a publishing organization thrive without centralized leadership? Is perpetual, self-organizing book publishing possible? Can literary quality be maintained in a distributed publishing paradigm? We’ve created Wikiklesia to answer these kinds of questions.

Wikiklesia may be the world’s first self-perpetuating nomadic business model - raising money for charities - giving voice to emerging writers and artists - generating a continuous stream of new books covering all manner of relevant topics. Nobody remains in control. There is no board of directors. The franchise changes hands as quickly as new projects are created.

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